

# SHELBY LYNN PEAKE

## STORYBOARD ARTIST

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### WORK EXPERIENCE

#### DreamWorks Television Animation

July 2022 – Mar 2024

Storyboard Artist | "Jurassic World: Chaos Theory"

- Brainstormed ideas and developed visual story sequences based on written material and original concepts

#### Netflix Feature Animation

Oct 2021 – June 2022

Storyboard Trainee & Revisionist | "Ultraman: Rising"

- Ensured storyboards aligned with the creative goals of the leadership team, deadlines, and storytelling objectives

Script Supervisor | "Ultraman: Rising"

Apr 2021 – Oct 2021

- Served as the primary point of contact and representative for the show with production voice talent and talent agents

Production Coordinator (Story/Script/Editorial) | "The Sea Beast"

June 2020 – Apr 2021

- Maintained an organized and detailed tracking system for script iterations during production, and prepped for records
- Extracted notes from internal and external reviews, filed, distributed, and tracked external shot work via Shotgrid

#### Pearl Studio 东方梦工厂

Production Coordinator (Script/Editorial/Animation) | "Over the Moon"

Oct 2019 – May 2020

- Tracked dialogue statuses and generated reports that were regularly dispersed to producers and to editorial
- Attended production records and distributed materials for the actors, director, and all other session attendees

#### DreamWorks Television Animation

Production Coordinator (Story/Editorial) | "Trollhunters: Rise of the Titans"

Apr 2019 – Oct 2019

- Created and updated production management tools such as tracking systems and technical specification manuals
- Looked ahead to ensure weekly quotas, department milestones, and inventory expectations were met

Production Coordinator (Story/Editorial) | "Tales of Arcadia: Wizards"

Oct 2018 – Apr 2019

- Managed daily and weekly assignments for story teams, ensuring directors' notes and guidance were followed
- Took notes for all executive story reviews while later distributing notes and tracked until completion

Assistant to the Producers | "Tales of Arcadia: 3Below & Wizards"

May 2018 – Oct 2018

- Liaised with Producers and other show staff, from scheduling meetings to troubleshooting time-sensitive requests
- Ensured that work was labeled and filed correctly to ship materials to partner studios for overlapping shows

#### Frederator Networks

Script Coordinator, Production Assistant & Executive Assistant to CEO

May 2016 – April 2018

- Pitched, wrote, and reviewed scripts for videos comprising editorial and animated content
- On-boarded and supervised freelance writers, providing deadlines and notes for revisions
- Set standards for asset-gathering and writing for videos, developing guidelines for editorial



### OBJECTIVE

Seeking full-time Storyboard Artist and/or Revisionist positions within a forward-thinking studio where I can utilize my creativity and passion for storytelling to produce impactful films and entertainment.

### LOCATION

📍 Burbank, CA

### SKILLS

#### Expert proficiency

- Adobe Creative Suite
- Google Suite
- Storyboard Pro
- Flix
- Blender
- Final Draft

#### Advanced

- Shotgrid
- Autodesk Maya
- Microsoft Office (Word, Excel, & PowerPoint)
- Adobe Acrobat
- Aspera

### EDUCATION

Hunter College  
City University of New York

Bachelor's Degree in Studio Art  
Minor in English Literature